

Time	Theme/panel title	Discussant name and Title	Paper Title	Researcher	Institution
9:30-10:15 [Breakfast]					
10:15-10:30	Welcome to Annenberg	Dean John Jackson			
10:30-12:00	Mobilities & Infrastructural Imaginaries)	Rahul Mukherjee - Dick Wolf Assistant Professor of Television and New Media Studies at the University of Pennsylvania	Roots Routes: Japan, Jamaica, and the Global Flows of Vintage Reggae Vinyl	John Vilanova	University of Pennsylvania
			Spectacles of Tunneling in Popular Media	Juan Llamas-Rodriguez	University of Texas, Dallas
			#BeMyGuestWorker	Ada Petiwala	New York University
			'Don't Tax My Megabytes': Digital Infrastructure and the Regulation of Citizenship in Africa	Clovis Bergère	CARGC, University of Pennsylvania
12:00-1:30 [LUNCH]					
1:30-2:40	Affects & Platforms	Donovan Schaefer - Assistant Professor, Department of Religious Studies at the University of Pennsylvania	Contradictory Affects: Participatory Culture and Politics of Digital Platforms	Alptug Okten	Rutgers
			"Specter of Uselessness" in Cyberspace: Take "Jinli Worship" as an Example	Yijia Zhu	Zhejiang University
			Pointing For Pleasure: Sexual Harassment and Emotional Habitus in Egyptian Digital Media	Heather Jaber	CARGC, University of Pennsylvania
2:40-3:00 [BREAK]					
3:00-4:10	Crossovers & Global Circuits	Aswin Punathambekar - CARGC Visiting Faculty Fellow, Associate Professor of Media Studies and Founding Director of the <i>Global Media Studies Initiative</i> at the University of Michigan	Reversed Ethnography Toward Transculturality: A Case Study of the Korean Wave in the United States	Hyeri Jung	Eastern University
			Resonant Bones: Formats, Bodies, and Qur'anic Materiality in Morocco's	Ian VanderMeulen	New York University

			“Recitational Revival”		
			From Claymation to Decolonization: Imagined Futures of the Fighting Cholitas	Nell Haynes	Georgetown University
4:10-4:30 [BREAK]					
4:30-5:40	Memories & Temporalities	Wazhmah Osman - Assistant Professor in Globalization, Development, Communication & Media Studies at Temple University	From the Internet, This is the Radio: Desynchronizing Time & Media to Express Solidarity	Sulafa Zidani	USC
			Hizbullah’s Mleeta Museum and the ends of the Resistance	Hatim El-Hibri	George Mason University
			Bousaadiya's House: Race and Movement in Libyan Cultural Politics	Leila Tayeb	Cornell University
5:45-6:00	Closing Remarks	Marwan Kraidy, CARGC Director			